

**QUICK START GUIDE  
PANASONIC HPX-250**

**FORMAT THE CARD**

Turn ON the camera and Switch to "THUMBNAIL" mode

Press MENU → OPERATION → FORMAT → SLOT 1 / SLOT2 → YES → Completed → Press MENU to exit

1. Reset Settings

Press MENU → OTHER FUNCTIONS → MENU INIT → Execute → YES

2. Movie Format

Press MENU → SYSTEM SETUP → SYSTEM MODE → 1080 - 50i

SYSTEM SETUP → REC FORMAT → AVC-I100 / 25PN

3. Set the Shutter Speed to 1/50

4. Set the IRIS (Aperture)

5. Set the ND Filter

6. Set White Balance

7. Set the FOCUS

8. Set Audio

You can use the internal microphone (INT) or an external microphone for your audio. Switch to MIC if the microphone is patched directly to the audio input of the camera and use LINE if a mixer or an external recorder's output is connected to the audio input of the camera. Turn on the +48V Phantom Power when using condenser microphone (ex: shotgun microphone)